



The Ojibways have great respect for the Bear. According to their legends, in the distant past the Bear had a human form and was in fact an ancestor of the Ojibways. Therefore he understands the Indian language and will never attack or fight any Indian if he is addressed properly.

— *Norval Morrisseau* —

AZ QUOTES



Norval Morrisseau

March 14, 1932 – December 4, 2007- Ontario Canada
also known as Copper Thunderbird,

was an Indigenous Canadian artist
from the Bingwi Neyaashi Anishinaabek First Nation.

Known as the "Picasso of the North",
Morrisseau created works depicting the legends of his people,

the cultural and political tensions between native
Canadian and European traditions, his existential
struggles, and his deep spirituality and mysticism.

He founded the Woodlands School of Canadian art and
was a prominent member of the "Indian Group of Seven".



Morrisseau was a self-taught artist.

He developed his own techniques
and artistic vocabulary
that captured ancient legends and images
from his culture. At first he
used earthtone colors but later began using
a bright almost neon palette-
always with the thick black lines.

*Wikipedia and Canada Arts website



Norval Morrisseau
Acrylic on Canvas
Size: 35" x 48"