



After Titian's "The Penitent Mary Magdalen"
(2009) Kehinde Wiley with
'The Penitent Mary Magdalen' (1555-1565) Titian

Stained Glass work by Kehinde Wiley

2014- Based on stained glass windows and studies by
Jean-Auguste-Dominique Ingres (French, 1780-1867)





Lamentation series "Mary, Comforter of the Afflicted II",
2016 by Kehinde WILEY - Courtesy Galerie Templon ©
Photo Éric Simon